## Boulers ourchal



## Showcasing the Sport

Bowlers Journal International is the oldest monthly sports publication in the world, and its editors and contributors collectively have earned more national writing awards than any other bowling publication.

## Each year, BJI offers 12 issues packed with. . .

- Instructional Tips and Features
- Ball Reviews
- Event Coverage
- Interviews
- Bowling History
- Personality Profiles
- Monthly Columnists
- Human Interest Features
- Tech and Accessory Reviews
- Nutritional Tips


## 98\%

of readers responded positively when asked if BJI Magazine meets their needs.

84\%
of readers rate the quality of the magazine high, or very high.

## Our Readers

Readers of Bowlers Journal International subscribe out of a fanatical passion for the sport. They are loyal tournament and league bowlers who love gleaning tips from the magazine to improve their games and staying up to date on the latest equipment, accessories, stories and news.

- $75 \%$ of our readers have been a member of USBC for over 20 years.
- $91 \%$ of our readers are in, or plan to bowl in, one or more leagues.
- $83 \%$ of our readers compete in one or more tournaments a year.

Bowlers Journal International subscribers largely are older, educated males who invest both their time and their money into the sport. Their relationship with the sport tends to be a longstanding and enduring one.

- $83 \%$ of our readers are over 50 yrs old.
- $89 \%$ of BJI Readers are male and $11 \%$ are female.
- 78\% have attended college, 13\% have advanced degrees.
- $62 \%$ do not work in the bowling industry.
- $40 \%$ of our readers have incomes of over 75 K .
- $45 \%$ are retired.
- $69 \%$ are married.


## BJI AT A GLANCE 18,000 <br> Paid Distribution* 20,000 <br> Total Distribution*

- 58\% of our subscribers keep a collection of their past issues.
- 37\% of our readers share their issues of BJI with a friend.
*based on 2022 print orders


## ABOUT BJI

Our team of writers comprises decades of experience in the sport, unparalleled historical knowledge, and many dozens of International Bowling Media Association writing awards.

## THE BJI MISSION

Our goal is to honor the sport of bowling through great storytelling, impactful teaching that yields results, and celebration of the sport's history.

BJ

## BOWLERS JOURNAL INTERNATIONAL

## PUBLISHER

Mike Panozzo

## EDITOR

Gianmarc Manzione

## INSTRUCTION EDITOR

Gene J. Kanak

## SENIOR WRITERS

Dennis Bergendorf, Jef Goodger, Terry Johnson, Hero Noda, Vernon Peterson, J.R. Schmidt, Bill Spigner, George Wooten, Lyle Zikes

## CREATIVE

Brock Kowalsky, Hannah Reinmiller, Tanner Slavens, Kelley Willoughby

## CIRCULATION

800.514.BOWL(2695) Ext. 8965 |
circulation@bowl.com

## ADVERTISING

Barb Peltz | 312.285.5525 | barb@bpaa.com
BOWLERS JOURNAL INTERNATIONAL
621 Six Flags, Dr. Arlington, TX 76011 |
800.514.BOWL(2695) | BowlersJournal.com



The Sheet, June 2023


Ball Review, March 2023


The Big Picture, May 2023

## BJI readers are influenced by your ads!

Among the purchases generated by our readers' engagement with ads they encounter in Bowlers Journal International, our BJI readership survey indicates that these tend to be the most common.

| Balls | $93 \%$ |
| :--- | :--- |
| Cleaners | $51 \%$ |
| Bags | $29 \%$ |
| Polishes | $26 \%$ |
| Grips | $24 \%$ |
| Shirts | $23 \%$ |
| Wipes/Towels | $19 \%$ |
| Wrist Devices | $17 \%$ |

Most of our subscribers keep a collection of their past issues and $37 \%$ report that they share their issues of BJI with a friend. We have a print and digital version of the magazine which means readers have options when getting their bowling information.



# Maximum Exposure 

As the bowling industry's premier monthly consumer magazine, Bowlers Journal International's editorial team approaches each year with a number of set events and issue themes planned. However, the magazine's editorial approach always remains nimble enough to pivot whenever fascinating figures, stories or events emerge.

Here is a look at a typical year of BJI content.*
January: Year in Review
February: Players to Watch
March: Coaching/Instructional Issue
April: U.S. Open Championship Recap
May: USBC Intercollegiate Team Championships
June: U.S. Women's Open and Queens Results July: Pre-Season League Prep Instruction Issue
August: BJI All-American Teams
September: USBC Open/Women's Championships
October: College Preview
November: Pro-Tours Season in review
December: Tech \& Gear Christmas Gift Ideas
*subject to change


## Important Dates

| Month | Ad Space Reserve Date | Ad Due Date |
| :--- | :--- | :--- |
| January | December 7 | December 13 |
| February | January 6 | January 13 |
| March | February 6 | February 13 |
| April | March 6 | March 13 |
| May | April 6 | April 13 |
| June | May 5 | May 12 |
| July | June 6 | June 13 |
| August | July 6 | July 13 |
| September | August 7 | August 14 |
| October | September 6 | September 13 |
| November | October 6 | October 13 |
| December | November 6 | November 13 |

# Bowlers/ournal PGDCAST 

The Bowlers Journal Podcast, founded and hosted by Bowlers Journal International Editor Gianmarc Manzione, is the bowling industry's go-to place for engaging, insightful commentary with everyone from the sport's biggest names to its up-and-coming stars and everyone in between.

New episodes are always in production, and our readers tune in to hear about all things bowling. This reinforces the BJI brand and encourages new subscribers.

## Social Media

BJI also engages its followers on Instagram, Facebook and Twitter, offering real-time, behind-the-scenes reporting from major events, previewing upcoming issues, delivering breaking news and more.

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Bowlers Journal International


## BOWLERS JOURNAL ADVERTISING RATES

Updated as of January 1, 2023

Display Ads

| Ad Size | $\mathbf{1 x}$ | $\mathbf{6 x}$ | $\mathbf{1 2 x}$ | $\mathbf{2 4 x}$ | $\mathbf{3 6 x}$ |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Full Page | $\$ 1,800$ | $\$ 1,700$ | $\$ 1,600$ | $\$ 1,400$ | $\$ 1,200$ |
| Spread | $\$ 2,880$ | $\$ 2,680$ | $\$ 2,580$ | $\$ 2,180$ | $\$ 1,880$ |
| $2 / 3$ Page | $\$ 1,188$ | $\$ 1,088$ | $\$ 1,088$ | $\$ 888$ | $\$ 788$ |
| $1 / 2$ Page | $\$ 900$ | $\$ 800$ | $\$ 800$ | $\$ 700$ | $\$ 600$ |

## Special Positions

| Covers | $\mathbf{1 x}$ | $\mathbf{6 x}$ | $\mathbf{1 2 x}$ | $\mathbf{2 4 x}$ | $\mathbf{3 6 x}$ |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Inside Back | $\$ 1,920$ | $\$ 1,820$ | $\$ 1,720$ | $\$ 1,420$ | $\$ 1,220$ |
| Page One | $\$ 1,980$ | $\$ 1,880$ | $\$ 1,780$ | $\$ 1,480$ | $\$ 1,280$ |
| Inside Cover | $\$ 2,040$ | $\$ 1,940$ | $\$ 1,840$ | $\$ 1,540$ | $\$ 1,340$ |
| Back Cover | $\$ 2,160$ | $\$ 2,060$ | $\$ 1,860$ | $\$ 1,660$ | $\$ 1,360$ |

Marketplace

| Description | Size | Rate |
| :---: | :---: | :---: |
| (A) Half Horizontal | $7^{\prime \prime} \mathrm{W}$ by $4.875^{\prime \prime} \mathrm{H}$ | $\$ 750$ |
| (B) Standard Quarter | $3.375^{\prime \prime} \mathrm{W}$ by $4.875^{\prime \prime} \mathrm{H}$ | $\$ 500$ |
| (C) Medium Box | $3.375^{\prime \prime} \mathrm{W}$ by $3.375^{\prime \prime} \mathrm{H}$ | $\$ 375$ |
| (D) Business Card | $3.375^{\prime \prime} \mathrm{W}$ by $2.25^{\prime \prime} \mathrm{H}$ | $\$ 275$ |
| (E) Small Box | $2.25^{\prime \prime} \mathrm{W}$ by $2.25^{\prime \prime} \mathrm{H}$ | $\$ 175$ |

To secure advertising space in Bowlers Journal, or if you have any questions about advertising opportunities, please contact Barbara Peltz.

## Barbara Peltz

Associate Publisher
Phone: (312) 285-5525
barb@bpaa.com

## BOWLERS JOURNAL DISPLAY ADVERTISING

## ALL PUBLICATIONS MECHANICAL PROBLEMS

## IT IS RECOMMENDED THAT A COLOR PROOF ACCOMPANY COLOR MATERIAL.

Publisher assumes no responsibility for color if Matchprints are not furnished.

A laser printout is required for ads. Faxed printouts for emailed or posted ads are acceptable.

Publisher reserves the right to reject any advertisement which is not in keeping with the publication's standards.
In the event of late materials for a scheduled ad, publisher reserves the right to run the company's previous ad.
All advertising that bleeds off the page must have a 1/8-inch (.125") bleed on all sides. Note: to run a fractional that bleeds off the page, please call for further specifications and sizes.
Publisher reserves the right to re-size, rebuild or otherwise reproduce any ad that is not to size, or that does not meet specifications. Ads created or corrected by Luby Publishing are subject to applicable production charges at the publisher's current rates: $\$ 125$ per hour. Two-hour (\$250) minimum. These charges are non-commissionable.

## DIGTTAL SPECIFICATIONS

We accept files from all major Mac and PC creative applications, including: Quark, Adobe Illustrator, Photoshop and InDesign. We also accept PDFx1-a printready PDFs generated from these programs.

## Suggestions to Meet Deadlines:

■ Place files (layout, fonts, images, etc.) into a folder and use a file compression utility such as Stuffit (Mac) or WinZip (PC) to compress the folder.
■ Include all support files, i.e., tiff and EPS graphics, fonts, text files, etc. Each photo and art should be built to printer's quality specifications of 300 dpi at $100 \%$ of size used before making final file.

- Include all fonts - screen fonts, printer fonts, and fonts included within EPS graphics. Or, create outlines of fonts.
- Remove Spot, RGB, Pantone orTrumatch colors and convert to the CMYK colorspace.
■ Submit final layouts at $100 \%$ for quality control.
■ Indicate all special instructions on the printouts or within your PO.
■ Avoid special characters in file names, e.g., slashes, apostrophes, quotes, question marks, etc.




## D $2 / 3$ VERTICAL



## MARKETPLACE MECHANICAL POLICIES

## IT IS RECOMMENDED THAT A COLOR PROOF ACCOMPANY COLOR MATERIAL

Publisher assumes no responsibility for color if Matchprints are not furnished.
2)A laser printout is suggested for marketplace ad submissions.

Publisher reserves the right to reject any advertisement which is not in keeping with the publication's standards.

In the event of late materials for a scheduled ad, publisher reserves the right to run the company's previous ad.

Publisher reserves the right to re-size, rebuild or otherwise reproduce any ad that is not to size, or that does not meet specifications. Ads created or corrected by Bowlers Journal are subject to applicable production charges at the publisher's current rates: \$125 per hour. Two-hour $\mathbf{( \$ 2 5 0 )}$ minimum. These charges are non-commissionable.

## DIGITAL SPECIFICATIONS

We accept files from all major Mac and PC creative applications, including: Quark, Adobe Illustrator Photoshop and InDesign. We also accept PDFx1-a printready PDFs generated from these programs.

## Suggestions to Meet Deadlines:

- Place files (layout, fonts, images, etc.) into a folder and use a file compression utility such as Stuffit (Mac) or WinZip (PC) to compress the folder.
■ Include all support files, i.e., tiff and EPS graphics, fonts, text files, etc. Each photo and art should be built to printer's quality specifications of 300 dpi at $100 \%$ of size used before making final file.
- Include all fonts - screen fonts, printer fonts, and fonts included within EPS graphics. Or, create outlines of fonts.
- Colors will be converted to CMYK colorspace.
- Submit final layouts at $100 \%$ for quality control.
- Indicate all special instructions on the printouts or within your PO.
- Avoid special characters in file names, e.g., slashes, apostrophes, quotes, question marks, etc.


## DESIGN SERVICES

Marketplace ads can be created for a fee.
Hourly rates apply.

## DEADLINES

Space: Confirm space option by the 5th of the month prior to publication.
Materials: Must be received by the 10th of the month prior to publication.


A
Half Horizontal
(7"w x 4.875"h)
$\$ 750$ per issue

B
Standard Quarter (3.375"w x 4.875"h) $\$ 500$ per issue

## C

Medium Box
(3.375"w by $3.375^{\prime \prime}$ h)
\$375 per issue

D
Business Card
(3.375"w x 2.25 "h)
$\$ 275$ per issue

E
Small Box
(2.25"w x $2.25^{\prime \prime}$ h)
\$175 per issue

NOTE: These are all 1x pricing, No bulk discounts.

## Bowlersjournal

